



zen savage

CONTRAST

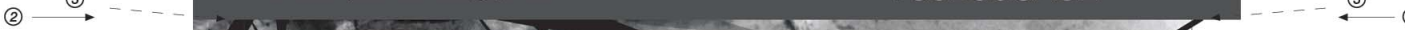
All tracks produced by Jason Corder from Oct. 01 - Aug. 03

SUB054

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Our world is a virtual cup filled to the brim of feuding forces. Just as the night overwhelms the light of the sun, the tides turn and morning light brings hope of comfort and new life. These contrasts in nature are seemingly prevalent in every facet of our cyclical universe. This circularity also exists on a deeper plain; as an emotional medium that shapes our human-social constructs.

Daily, we are faced with situations that give us opportunities to express a metaphysical gift/course of good or ill nature; like molecules of gravity with the will power to warp or edify the realities of those around us. In order to subvert the dominate paradigm of hopelessness prevalent throughout our world, we must all make an effort to chose a positive, friendly way of living...

Special thanks to: those trying daily to make a contrasting difference, Mom, Dirk Murschell, Jessica, Lina for the photographs, everyone listening.



- 1.) Inverse Entrance 10:35
- 2.) Night Side 06:24
- 3.) Quiet View 03:18
- 4.) White Space 05:14
- 5.) Giza Plateau 03:49
- 6.) Black Space 07:48
- 7.) Slip Stream 08:45
- 8.) Passing Point 09:08

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